



# To the memory of my belou The AVTHOR

MR. WILLIAM SHAKESPEARE:

AND

what he hath left vs.

**N**O draw no enuy (Shakespeare) on thy name,  
Am I thus ample to thy Booke, and Fame:  
While I confesse thy writings to be such,  
As neither Man, nor Muse, can praise too much.  
'Tis true, and all mens suffrage. But these wayes  
Were not the paths I meant unto thy praise:  
For feeblest Ignorance on these may light,  
Which, when it sounds at best, but eccho's right;  
Or blinde Affection, which doth ne're aduance  
The truth, but gropes, and wrgeth all by chance;  
Or crassy Malice, might pretend this praise,  
And thinke to ruine, where it seem'd to raise.  
These are, as some infamous Band, or whore,  
Should praise a Matron. What could hurt her more?  
But thou art proofe against them, and indeed  
About th' ill fortune of them, or the need.  
I, therefore will begin. Soule of the Age!  
The applause! delight! the wonder of our Stage!  
My Shakespeare, rise; I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lye  
A little further, to make thee a roome:  
Thou art a Monument, without a tombe,  
And art aliue still, while thy Booke doth line,  
And we haue wits to read, and praise to giue.  
That I not mixe thee so, my braine excuses;  
I meane with great, but disproportion'd Muses:  
For, if I thought my iudgement were of yeeres,  
I should commit thee surely with thy peeres,  
And tell, how farre thou didst out-shine our Lily,  
Or sporting Kid, or Marlowes mighty line.  
And though thou hadst small Latine, and lesse Greeke,  
From thence to honour thee, I would not seeke  
For names; but call forth thundring Aeschilus,  
Euripides, and Sophocles to vs,  
Paccunius, Accius, him of Cordoua dead,  
To life againe, to heare thy Buskin tread,  
And shake a Stage: Or, when thy Sockes were on,  
Leave thee alone, for the comparison